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Ancient Middle America Week 15



<https://canvas.umn.edu/>

New Worlds: The Conquest
and Gold



**LAST CALL: If you have not yet submitted a
Final Exam Question, please do that *today* . . .**



[MA Final Exam Submitted Question](#)

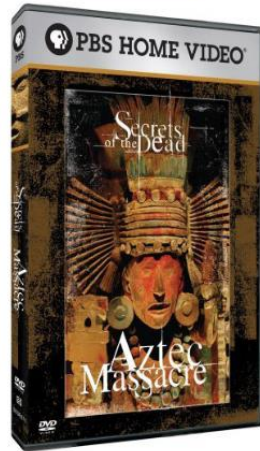
Tuesday we'll have a look at the most famous Postclassic peoples in
the Americas—**the Aztecs** . . . including . . .

Secrets of the Dead: "Aztec Massacre"

—heretofore unknown aspects of their massacre of the Spanish
conquistadores. . . **it's part of the *real* story about how the Aztecs
greeted the conquistadores. . . .**

video:
Secrets of the Dead: "Aztec Massacre"
(60 min., 2008, UM DULUTH Library Multimedia F1219.73 .S43 2008 DVD)

[film HomePage](#)
[course viewing guide](#)



“Forensic archaeological investigations at this ancient site have uncovered four hundred skeletal remains buried in a mass grave. How did they discover some of the human remains belonged to Spanish Conquistadors?”



Thursday we'll end with a focus on what the Conquistadors focused on—**gold**.

Three major driving forces of early exploration and colonization of Middle and South America were . . . **spices** . . . "**pagan**" souls to be saved . . . **pearls**, and **gold**.

Sweat of the Sun is a comparative look at **gold . . .**

Three major driving forces of early exploration and colonization of Middle and South America were . . .

spices

"pagan" souls to be saved

gold

Sweat of the Sun is a comparative look at gold . . .

video:

The Sweat of the Sun

(52 min., 1975, VC 169)

[\(slides\)](#)

[course viewing guide](#)



Aztec Gold



Aztec Gold



Inca Gold

At the very end of the film note the similarities between some of these practices at Laguna de Guatavita (Columbia) and the offerings at the sacred cenote at Chichén Itzá

Sweat of the Sun is one of those films that is an older film, but still the best one for our purposes. It's rare, for example, to see "vaqueros"—grave robbers—at work. And we'll learn about the **Legend of El Dorado**—"The Golden One."

And if time allows, we'll also have a brief look at looks at the the famous leader of the Late Postclassic **Mixtec** of Oaxaca—

Eight-Deer Ocelot Claw

—the Mixtec counterpart of the Aztec Mochtezuma.



8-Deer, Mixtec Leader

This Week's Assignments and Events

... are listed on your "Calendar".



This Week's "Calendar"

28	29	30	1	2	3	4
Easter (Eastern) 2019 Week 15	MA 15 Readings	9:01a MA 15 Video: Secrets of the Dead: "Aztec Massacre" (60 min.)		9:01a MA 15 Video: The Sweat of the Sun (52 min.)	MA 15-16 My Favorite Ancient Middle America ... And My Least Favorite ...	

They are also listed on the "Syllabus" section of your canvas folder, if you prefer


to have them in another form (see below).

And the “Syllabus” version is found here:



In the “Syllabus” mode the assignments look like this:

Sun Apr 28, 2019	Easter (Eastern) 2019	
	Week 15	
Mon Apr 29, 2019	MA 15 Readings	
Tue Apr 30, 2019	MA 15 Video: Secrets of the Dead: "Aztec Massacre" (60 min.)	
Thu May 2, 2019	MA 15 Video: The Sweat of the Sun (52 min.)	
Fri May 3, 2019	MA 15-16 My Favorite Ancient Middle America . . . And My Least Favorite . . .	
Sun May 5, 2019	Week 16	
Mon May 6, 2019	MA 16 Live Chat for Final Exam, Monday, 6 May 2019 7:00-8:00 p.m.	
Tue May 7, 2019	MA Final Exam s2019 -- Timed at 2 hrs. (the timing will start after you read the introduction, when you "say 'go'")	/ 8am

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 before or after class.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>